

colours & fabrics

# DUM

## wood standard colours



standard colours for beech veneer and solid wood  
samples: DUM





colour lacquer honey yellow



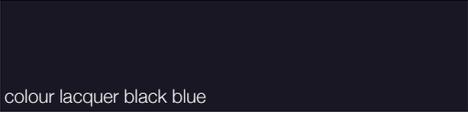
colour lacquer zinc yellow



colour lacquer wine red



colour lacquer classic pink



colour lacquer black blue



colour lacquer leaf green



colour lacquer black green



colour lacquer traffic green



colour lacquer light grey



colour lacquer dusty grey

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**lacquer colours for beech veneer and solid wood**  
**samples:** DUM

**specials:** custom colour laquers are available based on RAL colour. see the pricelist for conditions.



stain colours for beech veneer and solid wood  
[not yet available for upholstered furniture]

**samples:** DUM

**specials:** custom stain colours are available with NCS colours as a basis. see the pricelist for condtions.

# DUM

uni hpl



table top for beech connect / beech basics  
Duropal HPL-XPRESS uni colour with coordinated  
ABS band  
samples: [www.pfleiderer.com](http://www.pfleiderer.com)

HPL | Duropal XPRESS UNI colours

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# DUM

arpa fenix hpl

ARPA | arpa fenix nero ±RAL 9011

table top for beech connect / beech basics  
arpa fenix nanotech black with coordinated band  
mat, soft, anti-fingerprint, micro scratch thermo healing  
samples: [www.fenixntm.com](http://www.fenixntm.com)

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febrik uniform melange | example 433

**name:** Febrik Uniform Melange  
**material:** 68% wool 32% synthetics  
**weight / abrasion:** 870 g/lin.m / >100.000 martindale  
**samples and colours:** [www.kvadrat.dk](http://www.kvadrat.dk)



febrik razzle dazzle | example 436

**name:** Febrik Razzle Dazzle  
**material:** 60% wool 40% synthetics  
**weight / abrasion:** 960 g/lin.m / >100.000 martindale  
**samples and colours:** [www.kvadrat.dk](http://www.kvadrat.dk)



febrik drop | example 421

**name:** Febrik Drop  
**material:** 60% wool 40% synthetics  
**weight / abrasion:** 600 g/lin.m / >80.000 martindale  
**samples and colours:** [www.kvadrat.dk](http://www.kvadrat.dk)



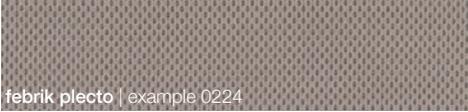
febrik gentle 2 | example 0113

**name:** Febrik Gentle 2  
**material:** 60% wool 40% synthetics  
**weight / abrasion:** 650 g/lin.m / >80.000 martindale  
**samples and colours:** [www.kvadrat.dk](http://www.kvadrat.dk)



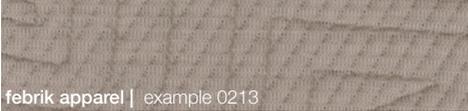
febrik sprinkles | example 424

**name:** Febrik Sprinkles  
**material:** 30% wool 70% synthetics  
**weight / abrasion:** 1070 g/lin.m / >80.000 martindale  
**samples and colours:** [www.kvadrat.dk](http://www.kvadrat.dk)



febrik plecto | example 0224

**name:** Febrik Plecto  
**material:** 50% wool 50% synthetics  
**weight / abrasion:** 850 g/lin.m / >50.000 martindale  
**samples and colours:** [www.kvadrat.dk](http://www.kvadrat.dk)



febrik apparel | example 0213

**name:** Febrik Apparel  
**material:** 75% wool 25% synthetics  
**weight / abrasion:** 900 g/lin.m / >80.000 martindale  
**samples and colours:** [www.kvadrat.dk](http://www.kvadrat.dk)



febrik triangle | example 0422

**name:** Febrik Triangle  
**material:** 17% wool 83% synthetics  
**weight / abrasion:** 1440 g/lin.m / >60.000 martindale  
**samples and colours:** [www.kvadrat.dk](http://www.kvadrat.dk)



febrik mosaic 2 | example 0422

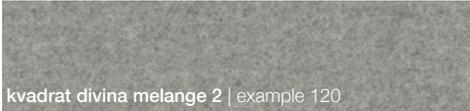
**name:** Febrik Mosaic 2  
**material:** 35% wool 65% synthetics  
**weight / abrasion:** 850 g/lin.m / >50.000 martindale  
**samples and colours:** [www.kvadrat.dk](http://www.kvadrat.dk)

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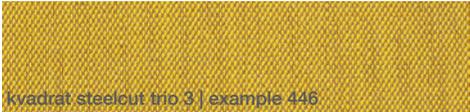
kvadrat divina 3 | example 171

**name:** Kvadrat Divina 3  
**material:** 100% wool  
**weight / abrasion:** 840 g/lin.m / >45.000 martindale  
**samples and colours:** [www.kvadrat.dk](http://www.kvadrat.dk)



kvadrat divina melange 2 | example 120

**name:** Kvadrat Divina Melange 2  
**material:** 100% wool  
**weight / abrasion:** 840 g/lin.m / >45.000 martindale  
**samples and colours:** [www.kvadrat.dk](http://www.kvadrat.dk)



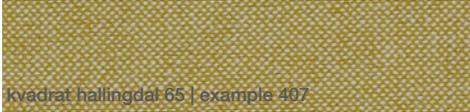
kvadrat steelcut trio 3 | example 446

**name:** Kvadrat Steelcut Trio 3  
**material:** 90% wool 10% nylon  
**weight / abrasion:** 770 g/lin.m / >100.000 martindale  
**samples and colours:** [www.kvadrat.dk](http://www.kvadrat.dk)



kvadrat tonus 4 | example 440

**name:** Kvadrat Tonus 4  
**material:** 90% wool 10% helanca  
**weight / abrasion:** 665 g/lin.m / >100.000 martindale  
**samples and colours:** [www.kvadrat.dk](http://www.kvadrat.dk)



kvadrat hallingdal 65 | example 407

**name:** Kvadrat Hallingdal 65  
**material:** 70% wool 30% viscose  
**weight / abrasion:** 795 g/lin.m / >100.000 martindale  
**samples and colours:** [www.kvadrat.dk](http://www.kvadrat.dk)

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## care and maintenance / disclaimer

Our products are manufactured from materials of the highest quality. We check the goods before they leave our factory, so the product quality can be guaranteed.

### **Wood**

Every tree is different and equally, every piece of wood has its own unique structure and color, no two parts are ever the same. Other characteristics of these naturally growing materials are knots and structural variations. Our products may contain small, healthy, closed knots that have developed naturally in the growing wood. This limits excessive rejection and thus prevents material waste.

Wood is a natural material that breathes and reacts to the surrounding environment. This may cause color differences and/or micro cracks in the varnish or wood structure of the product. The colors and dimensions of wood might change as a natural reaction to environmental conditions such as humidity and temperature. These changes may lead to warping of the wood. The tolerance for wood is  $\pm 3\text{-}5$  mm. To minimize this, we recommend using the products in a room with a constant humidity between 50% and 60%.

Prevent wood from being exposed to direct sunlight or other heat sources (fireplace, stove, radiator, etc.). This could lead to discoloration and/or cracks etc. of the wood.

Lacquered or stained wood products can have variable varnish absorption, stain absorption and/or surface structure due to differences in the wood structure and knots. Deviations cannot be avoided and will therefore not be accepted as ground for complaints.

For banded wooden furniture, we use solid wood that has not been treated with solvents or chemicals. Consequently, there may be color differences between the various parts. This is a natural feature of steam-banded wood and will therefore not be accepted as ground for complaints.

Veneer is a thin layer of wood and like solid wood, it is a natural product with all the associated properties. No two veneer sheets are identical. It is not possible to prevent deviations and will therefore not be accepted as ground for complaints.

Use on tables always coasters with felt to prevent damage and discoloration. Never place hot objects directly on your wood product this may cause stains which are impossible to remove. The first two months the paint is not yet fully hardened. Avoid heavy load such as vases. Make sure you do not leave anything on one area of the surface for a longer period of time, as this may cause stains and discoloration.

To clean wood and keep it in good condition, we recommend to clean the wood surface with a damp, soft cloth and rub with a soft dry cloth. For cleaning always a clean white cloth.

Do not press too hard to prevent irreversible polishing of the surface. Spilled liquids must be removed from the surface immediately with a warm, damp cloth. Dry the surface directly afterwards with a cloth, wiping in the direction of the wood fiber. Do not let stains dry on the surface, but remove them immediately. The varnished surface of solid wood or veneer products will develop a patina within the first few weeks of use.

### **HPL**

HPL is a material that can withstand scratches and high temperatures. The surface is smooth and non-porous, which makes it hygienic and easy to keep clean. Clean daily with a damp cloth.

Be careful with hot objects. Always use a trivet when hot objects are placed on the blade. Sharp objects can cause scratches.

This material is resistant to mild household cleaners. Aggressive substances must, however, be washed away as soon as they arrive on the blade. Heavy objects can cause scratches by sliding.

If it is prolonged too close to a heat source, the risk that the warmth penetrates into the underlying material, which is usually much more sensitive to prolonged heat.

It needs no special care. It's easy to clean. Never use (liquid) abrasives or scouring pads. Normal, everyday dirt can be removed with a soft, damp cloth. Remove dirt and stains preferably immediately. More stubborn stains and dried-on residue can be removed with a mild detergent solution or usually mild (non-abrasive) household cleaning. When cleaning the mildest possible means should be used. In particular, you should not use products containing abrasives. Possible residues of cleaning products removed with clean water, after which the material is again nice glossy with a dry with a clean cloth.

Please read the instructions of Duropal/Pfleiderer: <https://www.pfleiderer.com>

HPL Arpa Fenix. Arpa Fenix is a 'smart material' which is designed for interior applications. The unique features of Arpa Fenix are due to the top layer. It features a nanotech coating that ensures that the surface feels silky smooth. It is extremely matt and does not reflect. The color therefore never disappears. Another advantage of this is that there are no fingerprints are visible. A unique feature of Arpa Fenix is the ability to repair minor scratches through heat.

Please read the instructions of Arpa Fenix: <http://www.fenixforinteriors.com/>

#### **Fabric**

Only high quality fabrics are selected for the upholstered furniture. The characteristics such as rack, pilling, fading and dirt repellency are different for all fabrics. The fabrics from our collection contain natural fibers may become discolored by artificial or natural light. Generally discolor light fabrics less than dark colors. It is best to direct sunlight on your products to minimize. Perspiration or grease from skin or hair comes into contact with the substance can cause stains, including medication use can cause reactions. Clean the upholstered furniture preferably only with a damp, clean white cloth and rub never hard about the matter. Furthermore, it is important to clean the upholstered furniture regularly with the soft nozzle of a vacuum cleaner so that the fabric between the fibers do not accumulate.

Please read the instructions of Kvadrat: <https://kvadrat.dk>

#### **Leather**

Leather is a natural product. The processed leathers by us are of a high quality. Leather is a natural product and there are always some natural features present. These features emphasize the authenticity of the leather, this can include scarring, structural differences are insect bites or neck folds. This is no reason for rejection, this prevents excessive material waste.

It will discolor by artificial or sunlight or by placement near a heater or radiator. Shine or dark spots can occur in places where there is a lot of contact.

Please read the instructions of Ohmann: <http://www.ohmannleather.com>

#### **Steel / aluminum**

Steel and aluminum have a robust appearance. It does not require special care. It's easy to clean. Never use (liquid) abrasives or scouring pads. Normal, everyday dirt can be removed with a soft, damp cloth. Remove dirt and stains preferably immediately. More stubborn stains and dried-on residue can be removed with a wrung microfiber cloth. Use mild soap or usually mild (non-abrasive) household cleaning. No means use products containing abrasives. Make the material spotless with a dry clean cloth .

#### **Wool**

Wool is a natural product and will discolor by artificial or sunlight or by placement near a heater or radiator. Generally lighter colors fade less than dark colors. It is best to avoid direct sunlight as much as possible and not too close to a heat source such as stove, fireplace, or radiator.

Please read the instructions of Wools of New Zealand: <http://www.woolnz.com>

#### **Disclaimer**

Our policy is one of continuous improvement and we reserve the right to change specifications without prior notice. Illustrations, colours and pictures are for guidance purposes only. Changes can occur in shape or colour depending on the material the good is made of or design of the good. The information in this brochure has been compiled with the utmost care. Liability for the correctness, completeness and topicality of the information is restricted to gross negligence. Sizes and details may vary.

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